



SAVITRIBAI PHULE PUNE UNIVERSITY
(formerly University of Pune)

DIPLOMA IN GENDER, CULTURE AND DEVELOPMENT STUDIES
(One year/ full time) SYLLABUS

PG Diploma in Gender Culture and Development Studies (One year/ Full time 32 credits)

Revised Course Structure

| | Core Courses | Optional Courses |
|-----------|--|---|
| Sem I | <p>Core Courses</p> <p>WS 1: Women's Studies: Concepts and Contexts (4)</p> <p>WS 2: Development: Gender Perspectives (4)</p> <p>WS 3: Gender, Culture and Media (4)</p> | <p>WS 7: Legal Terrains: Gender Concerns (4)</p> <p>WS 8: Land, Resources and Livelihood: Gender Concerns (4)</p> <p>WS 9: Gender and Society: Issues and Debates (4)</p> <p>WS 10: Course (Thematic)(Theory/ Practical) (4)</p> |
| 16 | 12 | 4 |
| Sem II | <p>WS 4: Feminisms: Global and Local (4)</p> <p>WS 5: Women's Movement in India: Struggles and Transitions (4)</p> <p>WS 6: Gendering Social History (4)</p> | <p>WS 11: Conceptualizing Violence: Gender Perspectives (4)</p> <p>WS 12: State, Civil Society and Identity: Gender Perspectives (4)</p> <p>WS 13: Women's Writing in Comparative Context (4)</p> <p>WS 14: Course (Thematic) (T/P) (4)</p> |
| 16 | 12 | 4 |

WS 1: Women's Studies: Concepts and Contexts

Course Objectives:

This course will

- Introduce the significance of the interdisciplinary field of women's studies
- Explain key concepts in Women's Studies reworked and developed by feminist scholars

Learning Outcomes:

The students will be able to

- Understand that concepts are socially constructed and not to be merely learnt or memorized as the given
- Use key concepts in Women's Studies while analyzing social world

Module I

Introduction to women's studies/ gender studies: Legacies, perspectives and challenges, Emergence and development, especially in India, Women's studies and women's movement, Feminist critique of knowledge production, interdisciplinarity and higher education

Module II

Basic concepts in women's studies and its contexts: Gender, Emergence and development of concepts, Femininities, masculinities and interrogating gender binary, Sex/ gender, Women, patriarchy and gender

Module III

Concepts and Contexts: Sexual division of labour, Production and reproduction, Public /Private

Module IV

Concepts and Contexts: Intersectionality, Gender and other axes of stratification: Caste, class and community

Module V

Working with concepts: Operationalizing concepts emerging from the feminist politics

Readings:

- Banerjee N. Sen S. and Dhawan N. (Edts.), (2013). Mapping The Field: Gender Relations in Contemporary India Volume 1, 2 and 3, Kolkatta, Stree Publications.
- Brown Wendy. (2005) Edge Work: Critical Essays on Knowledge and Politics, Princeton University Press, USA.
- Chaudhuri, M. (2016). Feminisms and sociologies: Locations and intersections in a global context, *Contributions to Indian Sociology* 50, 3: 343–367 SAGE Publications, New Delhi

- Collins Patricia Hill. (2000). *Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*, New York, Routledge.
- Connell, R. (2009). *Gender* (Vol. 14). Polity.
- Chakravarti Uma. (2003), *Gendering Caste: Through a Feminist Lens*, Kolkatta, Stree Publications.
- Chakravarti Uma (Edt.).(2016), *Thinking Gender, Doing Gender: Feminist Scholarship and Practice Today*, Hyderabad, Orient BlackSwan.
- Delphy, C. (1993, January). Rethinking sex and gender. In *Women's Studies International Forum* (Vol. 16, No. 1, pp. 1-9). Pergamon.
- Geetha V, (2006), *Gender*, Kolkatta, Stree Publications.
- Geetha V, (2009), *Patriarchy*, Kolkatta, Stree Publications.
- Hughes, Christina. (2002). *Key Concepts in Feminist Theory and Research*. London: Sage Publications.
- John Mary, (2008). *Women's Studies Reader in India: A Reader*, New Delhi, Penguin India.
- John, M. E. (2023). 17 Revisiting a politics of location with and without intersectionality. *The Routledge Companion to Intersectionalities*.
- Menon, N. (2015). Is feminism about 'women'? A critical view on intersectionality from India. *Economic and Political Weekly*, 37-44.
- Nash Jennifer.(2019). *Black Feminism Reimagined and Intersectionality*, London, Duke University Press.
- Rege S. (1998). Dalit Women Talk Differently: A Critique of Difference and Towards Dalit Feminist Standpoint Position, *Economic and Political Weekly*, Vol.33, No. 44
- Rege, Sharmila. (2011). Women's Studies Since the 1990s: Mapping New Conjunctures, Challenges and Strategies, in Roy Kumkum (edt.), *Insights and Interventions: Essays in Honour of Uma Chakravarti*. New Delhi: Primus Books.
- Sangari K. and Vaid S. (1990). *Recasting Women: Essays in Indian Colonial History*. New Delhi. Kali For Women
- Sangari, K. (2015). 12| PATRIARCHY/PATRIARCHIES. *Marxism and feminism*, 172.
- चव्हाण, प्र. २०१०. पितृसत्तासमजूनघेताना(स्वैरअनुवाद). पुणे. क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र.
- गर्डा, ल. २०१०. पितृसत्तेचीनिर्मिती-I.चव्हाण, प्र. पितृसत्तासमजूनघेताना (स्वैरअनुवाद). पुणे. क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र.
- गीथा, व्ही. २०१०. पितृसत्ता: संज्ञेचाइतिहास. चव्हाण, प्र. पितृसत्तासमजूनघेताना (स्वैरअनुवाद). पुणे. क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र.
- मञ्जुमदारवी. आणिभन्साळीक. २००९. स्त्रियाच्याशिक्षणापासूनतेस्त्री-अभ्यासमान्यतेचाप्रदिर्घसंघर्ष. देहाडरायसरीता. भारतातीलस्त्री-अभ्यास: संस्थाआणिव्यवहारवेध. पुणे. क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र.

WS 2: Development: Gender Perspectives

Course Objectives:

This course will

- Introduce students to the key debates on development and its relationship with gender
- Familiarize them with experiences of development and its challenges in India

Learning Outcomes:

The students will be able to

- Build a theoretical and issue-based understanding of the different sites of development
- Analyze the given definition of development from a feminist perspective
- Read policy documents critically from gender perspectives

Module I

Gender Critiques of Development, Historical Journey of the Concept of Development, Feminisms in Development

Module II

Gender, Development and the Indian Nation State: Landmark Policies, Plans, Reports and Commissions, Mainstreaming of Gender in Development, Politics of indicators of Development

Module III

Household, Production and Reproduction: Formal and Informal Labour, Gender and Livelihood, Education, employment and gender

Module IV

Gender and Citizenship: Law and Politics as Subversive Sites, Women, state, and welfare, Health and nutrition - Issues of Access and Content,

Module V

Gender, Development and Social Change, Shifts in Forms and Strategies, Women Organizing against violence of development

Readings:

- Acker, Joan. 2003. Hierarchies, Jobs, Bodies: A Theory of Gendered Organizations in Ely et al (Eds) *Reader in Gender, Work and Organization*. Blackwell: London
- Chaudhuri, Maitrayee. 2008. Citizens, Workers and Emblems of Culture: An Analysis of the First Plan Document on Women in John, M. (Ed.) *Women's Studies in India: A Reader*. Penguin: New Delhi.

- Fernandes L. Producing Workers: The Politics of Gender, Class, and Culture in the Calcutta Jute Mills. Philadelphia: University of Pennsylvania Press, 1997.
- Ghosh, J. and Rani U. 2021: Development: A collection of articles from the International Labour Review, ILO Centenary Volumes, Geneva: ILO.
- Ghosh, J. (Ed), 2021. Informal Women Workers in the Global South. Policies and Practices for the Formalisation of Women's Employment in Developing Economies. New Delhi. Routledge.
- Goetz, Anne Marie, and Rob Jenkins. 2016. "Gender, Security, and Governance: The Case of Sustainable Development Goal 16." Gender & Development 24 (1): 127–37.
- Jain, D. Women, Development, and the UN: A Sixty-year Quest for Equality and Justice. Bloomington, Indiana University Press. 2005.
- John, Mary. 1999. Gender, Development and the Women's Movement: Problems for a History of the Present in Sunder Rajan, R (Ed) *Signposts: Gender Issues in Post Independence India*. Kali for Women: New Delhi
- John, Mary. 2012: Gender and Higher Education in the Time of Reforms, Sage Publications.
- Kabeer, N. (1996) Agency, well-being and inequality: reflections on the gender dimensions of poverty. *IDS Bulletin*, 27 (1), 11– 21.
- Khilnani, Sunil. 2003. Ideas of India in *The Idea of India*. Penguin: New Delhi.
- Menon, Nivedita. 2004. Introduction in *Recovering Subversion: Feminist Politics Beyond the Law*. Permanent Black: New Delhi.
- Menon N. Nigam A. Power and Contestation: India since 1989 (Global History of the Present): New Delhi. Zed Books. 2007
- Mukhopadhyay and Singh (Ed) *Gender Justice, Citizenship and Development*. Zubaan and International Development research Centre: New Delhi
- Rai S., Gender and the Political Economy of Development, UK, Polity Press, 2002.
- Roy, A. Gendered Citizenship: Historical and Conceptual Exploration: New Delhi. Orient BlackSwan. 2013
- Sen A. Development as Freedom. New Delhi. Oxford University Press. 1999.
- Swaminathan, M. 2000. Weakening Welfare, New Delhi. Left Word Books.
- Visvanathan N., Duggan L., Nisonoff L. and N. Wiegiersma (eds.), The Women, Gender and Development Reader, New Delhi, Zubaan, 1997.
- Young, Kate. 2002. WID, WAD and GAD in Desai and Potter (eds.). *The Companion to Development Studies*. Arnold: London.
- देहाडराय, स्वाती. २०१५. विकासाचा लिंगभावात्मक आढावा, असाहीमहाराष्ट्र. दिवाळीअंक.
- विश्वनाथन. स्त्रिया, लिंगभाव आणि विकास. गोळे, स्नेहा. (स्वैर अनुवाद). २००९. स्त्रिया, लिंगभाव आणि विकास, पुणे. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यासकेंद्र, पुणे विद्यापीठ.
- भागवत, विद्युत. प्रस्तावना: विकास: लिंगभाव परिप्रेक्ष्यातून. २०१३. क्रांतिज्योती सावित्रीबाई फुले स्त्री अभ्यासकेंद्र, पुणे विद्यापीठ.

WS 3: Gender, Culture and Media

Course Objectives:

This course will

- Familiarize students with the theoretical approaches to gender, culture and media
- Introduce alternative representations and media practices

Learning outcomes:

The students will

- Be equipped with analytical tools for making sense of cultural and media artefacts and its different dimensions
- Understand and be able to use media as a site of resistance to hegemonic gendered me

Module I

Introducing Culture, Basic concepts and frameworks, modes of cultural classification, gender and culture in Indian context

Module II

Approaches to Gender and Media: Industry, Audience, Text, Women's participation in media industry and challenges, Intersectionality approach- Power, sexuality, class, caste

Module III

Representations and Mediations: Masculinities, Femininities, Transness and Queerness, Media: print, audio- visual, and digital

Module IV

Representations and Mediations: Gender and Space, State, Body, and Media Practices, Media: print, audio- visual, and digital

Module V

Learning to read cultural meanings: Representations, Disruptions and Resistances, Media activism and everyday feminisms

Readings:

- Chakravarti, U. and K. Sangari (Eds.), *From Myths to Markets*, New Delhi, Manohar, 1999.
- Chakravartty, P., & Roy, S. (2013). Media pluralism redux: Towards new frameworks of comparative media studies "beyond the West". *Political communication*, 30(3), 349-370.
- Chaudhuri, M. (2021). Gender, media and popular culture in a global India. In *Routledge handbook of gender in South Asia* (pp. 191-205). Routledge.

- Dwyer R. and C. Pinney, *Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India*, New Delhi, Oxford University Press, 2001.
- Fernandes, L. (2000). Nationalizing the global': media images, cultural politics and the middle class in India. *Media, Culture & Society*, 22(5), 611-628.
- Gajjala, R. (2019). *Digital diasporas: Labor and affect in gendered Indian digital publics*. Rowman & Littlefield.
- Gill, R. (2007). *Gender and the Media*. Polity.
- Joseph, A. (2004). Working, watching, and waiting: Women and issues of access, employment, and decision-making in the media in India. *Women and media: International perspectives*, 4, 132-156.
- Joseph S., *Interrogating Culture: Critical Perspectives on Contemporary Social Theory*, New Delhi Sage, 1998.
- MacRobbie, Angela, Post Feminism and Popular Culture, *Feminist Media Studies*, Vol 4, No. 3, 2004.
- Mankekar P., *Screening Culture, Viewing Politics: Television, Womanhood and Nation in Modern India*, New Delhi, 2005.
- Niranjana T, V. Dhreshwar (eds), *Interrogating Modernity: Culture and Colonialism in India*, Calcutta, Seagull, 1993.
- Ninan Sevanti *Headlines from the Heartland: Reinventing the Hindi Public Sphere* New Delhi: Sage, 2007.
- Parameswaran, R. (2001). Feminist media ethnography in India: Exploring power, gender, and culture in the field. *Qualitative Inquiry*, 7(1), 69-103.
- Rajagopal, Arvind (2000) 'Thinking of the New Indian Middle Class: Gender, Advertising and Politics in an Age of Globalisation' in Rajeshwari Sunder Rajan (ed) *Signposts: Gender Issues in Post-Independence India*, Delhi: Sage, p.57-99.
- Sharma, K. (Ed.). (2012). *Missing: Half the story: Journalism as if gender matters*. Zubaan.
- Subramanian, S. (2021). Bahujan girls' anti-caste activism on TikTok. *Feminist Media Studies*, 21(1), 154-156.
- Susan Bordo, 'Beauty (Re)Discovers the Male Body' in *The Male Body: A New Look at Men in Public and Private*, New York: Farrar Strauss and Giroux, 1999. p.168-225.
- Tharu S, and K Lalitha, *Women Writing in India (600 BC to the Present)*, New Delhi, Oxford University Press, 1991.
- Uberoi P., *Freedom and Destiny. Gender, Family, and Popular Culture in India*, New Delhi, Oxford University Press, 2006.
- Viridi Jyotika, *The Cinematic Imagination, Permanent Black*: New Delhi, 2003.
- भागवत, विद्युत. लोकप्रियसंस्कृती : लिंगभावपरिप्रेक्ष्यातून. २०१३. क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र, पुणेविद्यापीठ.

WS 4: Feminisms: Global and Local

Course Objectives:

This course will

- Seek to internationalize the understanding of Feminisms in a comparative and relational mode moving beyond the taken-for-granted binaries of east/west, global/local
- Explain the local contexts of different geo-political spaces in which feminisms emerge

Learning Outcomes:

The students will

- Understand linkages between global distribution of power and differences in feminisms emerged in different contexts
- Learn about different articulations of feminist issues and feminist politics across the world

Module I

Global distribution of power, European modernity and regional grounding of feminist thought, Introduction to Vintage Feminisms in Europe and USA, Latin America, West Asia, South Asia, Africa and Far East

Module II

Beyond Feminist Classics in Europe and USA: Reading ‘Difference’, ‘White- washing’ of feminism and comparing diverse feminist movements in the so-called ‘home’ of feminisms

Module III

The Colonial Heritage and Feminisms- Africa, the Middle East/West Asia, the Caribbean, Islamic feminism and beyond return to tradition

Module IV

Colonialism, Empire and War: Feminisms in South Asia and South East Asia, Sameness and difference between feminisms, Borders, conflict and struggles

Module V

Legacies of the revolution: Authoritarianism and Feminisms in Latin America, the Dilemmas of Post-Communist States of Central and Eastern Europe

Readings:

- Abu-Lughod, Lila. (2002). “Do Muslim Women really need saving?” *American Anthropologist*, 104 (3): 783-790.
- Allam, Nermin. (2018). *Women and the Egyptian Revolution: Engagement and Activism during the 2011 Arab Uprisings*. Cambridge University Press. Introduction

- Anzaldúa, G (ed.) (1990) *Making Face, Making Soul, HaciendoCaras: Creative and Critical Perspectives by Women of Color*, San Francisco: Aunt Lunte Foundation Books.
- Dirik, D. (2021). *The Kurdish Women's Movement: History, Theory, Practice*. Pluto Press.
- Freedman, J. (2010). *Feminisms*. London: Open University Press
- Gilbert, V. (2021). "Sister Citizens: Women in Syrian Rebel Governance." *Politics and Gender* 552-579.
- Grady, C. (2018). *The Waves of Feminism and Why People Keep Fighting Over Them, Explained*
- Hernández Castillo, R. A. (2018). *Multiple InJustices: Indigenous Women, Law, and Political Struggle in Latin America*. United States: University of Arizona Press.
- Kampwirth, Karen (2004). *Feminism and the Legacy of Revolution*, Ohio University Press: Athens.
- Lukose, R. A., Loomba, A. (2012). *South Asian Feminisms*. United States: Duke University Press.
- Naghibi, N. (2007). *Rethinking Global Sisterhood: Western Feminism and Iran*. (n.d.). United Kingdom: U of Minnesota Press.
- Najmabadi, Afsaneh (2005). *Women with Mustaches and Men without Beards*, University of California Press: London.
- Rpy, S. (ed.) (2012). *New South Asian Feminisms: Paradoxes and Possibilities*. United Kingdom: Zed Books.
- Rege, Sharmila (2005). *Feminisms: A Handbook for Teachers*. Pune: Krantijyoti Savitribai Phule Women's Studies Centre, University of Pune.
- Roces, M. and L. Edwards(eds.) (2010). *Women's Movements in Asia: Feminisms and Transnational Activism*. United Kingdom: Taylor & Francis.
- Roth, Benita (2004). *Separate Roads to Feminism: Black, Chicana, and white Feminist Movements in America's Second Wave*, Cambridge University Press: New York
- Sadiqi, F. (ed.) (2016). *Women's Movements in Post-"Arab Spring" North Africa*. United Kingdom: Palgrave Macmillan US.
- Scott, J. W. (2010). *The Politics of the Veil*. United Kingdom: Princeton University Press.
- Sika, Nadine and Khodary, Yasmin (2012). "One Step Forward, Two Steps Back? Egyptian Women within the Confines of Authoritarianism." *Journal of International Women's Studies*, 13(5), 91-100.
- Talpade, Chandra Mohan (2003). *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham & London: Duke University Press.
- रेशर्मिला. स्त्रिवाद : जागतिक / स्थानिकव्दत्याच्यापलीकडे. 2011.क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र, पुणेविद्यापीठ.
- चव्हाणप्रविण.प्रारंभीचास्त्रीवाद : संदर्भसाहित्याचावेध. 2009.क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र, पुणेविद्यापीठ.

WS 5: Women's Movement in India: Struggles and Transitions

Course Objectives:

This course will

- Introduce students to women's movements in India, and map the diverse historical trajectories of the 'woman question'
- Discuss complex history of women's movement and its interrelationship with other social movements.

Learning Outcomes:

The students will be able to

- Recognize the centrality of feminist politics in doing women's studies
- Map issues and challenges raised by women's movements and its impact on social systems and structures

Module I

Women's Movements: Theories and Frameworks: Theories of social movements, new social movements and women's movements

Module II

Tracing the Routes and Roots of Women's Movement in India: Challenging the waves approach, Mapping historical locations, differential routes and its exclusions

Module III

Women's Movement in India: Debates and Campaigns: Issues at stake- violence, work and politics, Engagement with the state and community, Changing modes and strategies

Module IV

Women's Movement in India: Challenges and Redefinitions: Difference and dissent- Dalit women talking differently, sexuality, community and disability, Feminist movements in the transnational era

Module V

Studying Women's Movement in India: Methodological tools for studying movement, Diverse sources and campaign building

Readings:

- Armstrong, E. (2013). Gender and Neoliberalism: The All India Democratic Women's Association and Globalization Politics. United States: Taylor & Francis.

- Arya, S. (2020) *Gaining Ground: The Changing Contours of Feminist Organizing in Post-1990s India*. Delhi: Women Unlimited.
- Gandhi, N., & Shah, N. (1992). *Issues at Stake: Theory and Practice in the Contemporary Women's Movement in India*. New Delhi: Kali for Women.
- V. Geetha. (1998). Periyar, Women and an Ethic of Citizenship. *Economic and Political Weekly*, 33(17), WS9–WS15. <http://www.jstor.org/stable/4406695>
- Gopal, M. (2019) Towards Greater Civility: Public Morality and Transversal Queer/Feminist Politics in India, *South Asia: Journal of South Asian Studies*, 42:2, 394-405.
- Kirmani, N. (2011). 'Beyond the Impasse: 'Muslim Feminism(s)' and the Indian Women's Movement', *Contributions to Indian Sociology*, Volume 45(1).
- Kumar, R. (1993). *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India 1800–1990*. New Delhi: Kali for Women.
- Loomba, A. (2018). *Revolutionary Desires: Women, Communism, and Feminism in India*. United Kingdom: Taylor & Francis.
- Menon, Nivedita (2009). Sexuality, Caste, Governmentality: Contests over 'Gender' in India. *Feminist Review* 91 (1):94-112.
- Moon, M and U. Pawar. (2008). *AmhihiItihaasGhadavila (We Also Made History: Women in the Ambedkarite Movement)*, trans. and intro. WandanaSonalkar. Zubaan: New Delhi.
- Omvedt, G. (1993). *Reinventing Revolution: New Social Movements and the Socialist Tradition in India*. New York: M.E. Sharpe.
- Paik, S. (2016). Forging a New Dalit Womanhood in Colonial Western India: Discourse on Modernity, Rights, Education, and Emancipation. *Journal of Women's History*, 28(4), 14–40.
- Panjabi, K. (2017). *Unclaimed Harvest: An Oral History of the Tebhaga Women's Movement*. India: Zubaan Publishers Pvt. Limited.
- Ray, R. (2000) *Fields of Protest: Women's Movements in India*. New Delhi: Kali for Women.
- Roy, S. (2022). *Changing the Subject: Feminist and Queer Politics in Neoliberal India*. United States: Duke University Press.
- Sen, I. (Ed). (1990). *A Space Within the Struggle: Women's Participation in People's Movements*. Kali for Women: New Delhi.
- Sinha Roy, M. (2010). *Gender and Radical Politics in India: Magic Moments of Naxalbari (1967-1975)*. United Kingdom: Taylor & Francis.
- Suneetha, A. (2012). Between Haquq and Taleem: Muslim Women's Activism in Contemporary Hyderabad, *Economic & Political Weekly*, Vol. XLVII, No.34.
- देहाडरायसरिता.जनवादीचळवळीमधीलस्त्रिया:कथानकेआणि 'आवाज' (स्वैरअनुवाद). पुणे. क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र, पुणेविद्यापीठ.
- भागवत, विद्युत. भारतातीलस्त्रीचळवळ: एकवेध (स्वैरअनुवाद). क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र, पुणेविद्यापीठ.

WS 6: Gendering Social History

Course Objectives:

This course will

- Introduce students to theoretical debates in feminist social history
- Map the historical routes to feminisms in India

Learning Outcomes:

The students will

- Understand centrality of gender in the making of modern India and its history
- Develop a feminist historical perspective to look at the contemporary world

Module I

In Search of Our Pasts: Social history - its meaning and relevance, Gender perspectives to social history, Theoretical Debates in Feminist Historiography

Module II

Rewriting Histories: Feminist Interrogation of Periodization of Indian History, Analyzing 'status of women' in ancient 'golden age', medieval 'dark age' and modern age of 'reform'

Module III

Recasting of Women and Making of Modern India: Controversies and Debates on Gender in Modern Indian History, Reformulation of marriage, work, education, vote

Module IV

Routes of Feminist Consciousness: Reading from Women's Voices and Writings of dissent on the Woman Question from social reform, nationalist, peasant and anti- caste movements

Module V

Doing Feminist History: Methodological and Conceptual Tools for rewriting history, Rereading archive, memoir, myth, oral history

Readings:

- Arnold, John H. (2000) History: A Very Short Introduction, Oxford University Press, UK.
- Butalia, Urvashi (1998). The Other Side Of Silence: Voices from the Partition of India, Delhi: Penguin Books, New Delhi.
- Bhagvat, Vidyut (1995). Marathi Literature as a Source for Contemporary Feminism, Economic and Political Weekly.
- Chakravarti, Uma (1993). 'Conceptualizing Brahmanical Patriarchy in Early India', Economic and Political Weekly, Vol. 28, No. 14.

- Chowdhry, Prem (1995). Contesting Claims & Counter Claims: Question of the Inheritance and Sexuality of Widows in Colonial Time, Contributions to Indian Sociology, Vol. 29, pp. 65-82.
- Geetha, V. and S. Rajadurai, Towards Non-Brahman Millennium, Calcutta, Samya, 1998.
- Gupta, Charu(2016). The Gender of Caste: Representing Dalit in India, Permanent Black, New Delhi.
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WS 7: Legal Terrains: Gender Concerns

Course Objectives:

This course will

- Introduce students to feminist debates in the legal sphere
- Engage with legal cases and examine its social and political contexts from the gender lens

Learning Outcomes:

The students will be able to

- Understand significance of law to promote gender justice
- Build gendered understanding of major legal events and cases in India

Module I

Introduction to Feminist Theory and Their Perspectives on Law, Turning the Gaze back on Itself:
Race and Gender in International Human Rights Law

Module II

Feminist Terrains in Legal Domain: Introduction to Legal Campaigns and Legal Studies in India,
Law as a Subversive Site, Women and Law in Colonial India: A Feminist Social History (Labour
Legislation, Personal Laws)

Module III

Sexual Violence and the Binary Logic of Law- Rape, Sexual Harassment, Women, Citizenship,
Law and the Indian State, Outlaw Women

Module IV

Enforcing Cultural Codes - Case of 'Honour Killings', Women, family and law, Women between
Community and the State: Uniform Civil Code Debate

Module V

Working with Issues /Cases- Tracing, building legal campaigns or analyses of cases and judgments

Readings:

- Agnes F., Ghosh V.S. & Majlis(Eds). (2012). *Negotiating Spaces: Legal Domains, Gender Concerns, and Community Constructs*. New Delhi: OUP India.
- Butalia, U. and T Sarkar, (eds.). (1996). *Women and the Hindu Right*, New Delhi, Kali for women.
- Baxi Prateeksha (2008) *Feminist Contributions to Sociology of Law: A Review*, Economic & Political Weekly EPW october 25, 2008 79-85.
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- DhagamwarVasudha (1999) Law, Power and Justice: the protection of personal rights in the Indian penal code [chapter on rape law reform], Sage Publications.
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- फ्लावियाअॅग्रेस. (२०१०). अंधारातूनप्रकाशाकडे: कथाउध्वस्तजिवनउभारण्याची, मुंबई, मजलिस

WS 8: Land, Resources and Livelihood: Gender Concerns

Course Objectives:

This course will

- Introduce students to the feminist analysis of the politics of ownership and survival for different social groups
- Examine state policies as well as struggles regarding land, resources and livelihood in India

Learning Outcomes:

The students will be able to

- Understand interlinkages between land and resources central to livelihood and ownership rights over those
- Undertake critical analysis of major events and cases regarding issues of land, resources and livelihood in India

Module I

Land Resources and Livelihoods: Developing a Perspective, Understanding structure and politics over ownership

Module II

Issues and challenges of state's ownership / legal control over natural resources: Right over natural Resources of Displaced / Marginalised Communities

Module III

Land as source of power and Identity: Review of state policies and programmes of agricultural land reforms as an effort to correct power imbalance and ensuring of food security

Module IV

Review of state policies and politics over resources central to livelihood: Right over resources such as water / fodder and fuel and politics of its distribution and ownership

Module V

Understanding Urban India: Review of City and Urban Spaces to map issues of inclusive, sustainable development and politics of right over the resources

Readings:

- Agarwal, Bina. (1995). Gender and Legal Rights in Agricultural Land in India. Economic and Political Weekly, Vol. 30, No. 12.

- Agarwala, R. (2018). From theory to praxis and back to theory: Informal workers' struggles against capitalism and patriarchy in India. In *Gendering struggles against informal and precarious work* (Vol. 35, pp. 29-57). Emerald Publishing Limited.
- Baruah, B. (2010). *Women and property in urban India*. UBC Press.
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- Berry, K. (2011). disowning dependence: single women's collective struggle for independence and land rights in northwestern India. *Feminist Review*, 98(1), 136-152.
- Chowdhry, P. (Ed.). (2017). *Understanding Women's Land Rights: Gender Discrimination in Ownership*. SAGE Publishing India.
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- Lahini-Dutta, Kuntala. (2006) Introduction from *Fluid Bonds: Views on Gender and Water*
- Omvedt, Gail. (1996). Women and Land. *Economic and Political Weekly*, Vol. 31, No. 45/46
- Parikh A, (2004). SarthiAcharya, MaithreyiKrishnaraj. Gender Budgeting Analysis: A Study in Maharashtra's Agriculture. *Economic and Political Weekly*, Vol. 39, No. 44
- Patel, Sheela, Celine d'Cruz and Sundar Burra (2002): 'Beyond Evictions in a Global City: People-Managed Resettlement in Mumbai', *Environment and Urbanisation*, Volume 14, Number 1, April
- Rao N. (2005). Displacement from Land: A case of Santhal Paraganas. *Economic and Political Weekly*, Vol. 40, No. 41.
- Srinivasan B. (2001). Social Impacts of Large Dams: Gender, Equity and Distribution Issues. *Economic and Political Weekly*, Vol. 36, No. 43 (Oct. 27 - Nov. 2, 2001), pp. 4108-4114
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WS 9: Gender and Society: Issues and Debates

Course Objectives:

This course will:

- Explaining gendered structuring of different social institutions such as family, kinship, economic systems, state etc.
- Examine feminist investigation of traditional knowledges of social structures, institutions and practices

Learning Outcomes:

The students will be able to

- Comprehend the social structure of gender, patriarchy and its feminist critique
- Apply gender lens to look at the human interactions and organization of social life

Module I

Sociological and Psychological Theories of Sex and Gender: Understanding gender as social fact, gender as performance, doing gender, gender difference, roles, attitudes

Module II

Socialization, schooling/ education and production of gendered beings and practices, Gender, sexuality and language

Module III

Marriage, Family and Kinship: Feminist and queer interventions, Intimacies and affinities, Property and labour

Module IV

Gendering caste, religion and nation, Structural marginalization and conflicts

Module V

Gender and Labour Market, State, work and economy, Sexuality, stigma and violence

Readings:

- Basu, S., & Ramberg, L. (2015). Conjugal unbound: sexual economies, state regulation, and the marital form in India. *(No Title)*.
- Bhandari, P., & Titzmann, F. M. (2017). Introduction. Family realities in South Asia: adaptations and resilience. *South Asia Multidisciplinary Academic Journal*, (16).

- Chickerur, Shraddha. (2020). Brahman women as cultured homemakers – unpacking caste, gender roles and cultural capital across three generations. *Journal of Gender Studies*. 30. 1-12.
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- Ghosh J., *Never Done and Poorly Paid: Women's Work in Globalizing India*, New Delhi, Women Unlimited, 2009.
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- Ivekovic, R., & Mostov, J. (Eds.). (2002). *From gender to nation*. Ravenna: Longo.
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- Jackson, S., & Scott, S. (Eds.). (2002). *Gender: A sociological reader*. Psychology Press.
- Jodhka, Surinder. *Caste in Contemporary India*. London: Routledge India, 2015.
- John, M. E. (2012). Gender and higher education in the time of reforms. *Contemporary Education Dialogue*, 9(2), 197-221.
- Manjrekar, N. (Ed.). (2021). *Gender and education in India: A reader*. Routledge.
- [Mokkil N and S Jha](#). Thinking Women: A Feminist Reader. [Stree- Samya](#), 2019.
- Palriwala, R., & Uberoi, P. (Eds.). (2008). *Marriage, migration and gender* (Vol. 5). SAGE Publications.
- Purkayastha, B., Subramaniam, M., Desai, M., & Bose, S. (2003). The study of gender in India: A partial review. *Gender & Society*, 17(4), 503-524.
- Robinson, Rowena. *Sociology of Religion in India*. New Delhi: Sage Publications, 2004.
- Rudrappa Sharmila. 2015. *Discounted Life: The Price of Global Surrogacy in India*. New York: New York University Press.
- Roy, M. S. (2015). Intimate spaces of struggle: Rethinking family and marriage in contemporary India. In *Routledge handbook of contemporary India* (pp. 283-296). Routledge.
- Stone, Linda. 2009 *Kinship & Gender: An Introduction*. 4rded. Boulder, Col.: Westview Press
- Yuval-Davis, N. (1998). Gender and Nation. *Women, ethnicity and nationalism: The politics of transition*, 23-35.
- Viswanath, Rupa. "Caste and Untouchability." In *Hinduism in the Modern World* (Ed.) Brian A. Hatcher. (2016) New York and Oxon: Routledge
- Walby, Sylvia. "Theorizing Patriarchy". *Sociology*, 23 (2), 1989.
- West, C., & Zimmerman, D. H. (1987). Doing gender. *Gender & society*, 1(2), 125-151.
- दलवाईसमिना. २०२२. भटकभवानी. पुणे: हरितीप्रकाशन.

WS 10: Course (Thematic)

Course (Thematic) would focus on themes identified as priority areas especially for the applied knowledge. The theme would be decided by the Departmental Committee and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global, national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

This course would thus have practical component fully or partially.

WS 11: Conceptualizing Violence: Gender Perspectives

Course Objectives:

This course will

- Introduce students to a historical journey of the concept of violence and its gendered constitution
- Discuss the issue of violence in its multiple dimensions as addressed from and within the women's movement and women's studies.

Learning Outcomes:

The students will be able to

- Identify complex structures that legitimize violence and provide impunity to violence
- Understand violence and its link with bodily integrity and the demands for justice and dignity

Module I

Introduction to Theorization of Violence: Mapping perspectives on Violence and understanding the different power structures.

Module II

Gendered Violence: Mapping violence as tool to maintain patriarchal structures and controlling marginalised and exploited through Caste, Tribe, Religion and Class structures

Module III

State and Violence against women: Mapping gendered forms of violence in Post- Independent India, Developmental violence of state and gendered basis of nationhood.

Module IV

Responding to Violence: Mapping legal campaigns and provisions to combat violence and understanding women's participation in violence

Module V

Mapping new forms of violence: Understanding new sites and forms of violence to ensure protection of rights by focusing right to education

Readings:

- Agnes Flavia (2008) *My Story...Our Story of rebuilding broken lives*, Forum Against Oppression of Women (F.A.O.W.); (reprint).
- Bardhan Kalpana and Aghnihotri, Anita (2001) *Forest Interludes: A collection of journals and fiction*, New Delhi: Zubaan.

- Butalia Urvashi (2002) 'Confrontation and Negotiation: The women's Movement Responses to Violence Against Women', in Kapadia Karin (ed) *The Violence Of Development*, New Delhi: Palgrave-Macmillan.
- Chakravarti Uma (2007) 'Burdens of Nationalism: some Thoughts on South Asian Feminists on the Nation State 'in De Mel Nilofeur and SelvyThiruchandran (eds) *At The Cutting Edge: Essays in Honour of KumariJaywardene*, New Delhi: Women Unlimited.
- Chatterjee Piya, (2003) *A time for Tea: Women. Labor and postcolonial politics in Indian Plantation*, New Delhi: Zubaan.
- Chowdhry Prem (2007) *Contentious Marriages/Eloping Couples: Gender, Caste and Patriarchy in Northern India*, New Delhi: OUP.
- Gandhi Nandita and Shah Nandita (1992) *Issues at Stake: Theory and Practice of Women's Movement in India*, New Delhi: Kali for Women.
- Geetha. V. (2016). *Undoing Impunity – Speech After Sexual Violence* (Zubaan Series on Sexual Violence and Impunity in South Asia), New Delhi. Zubaan.
- GangoliGeetanjali (2007) *Indian Feminisms: Law, Patriarchies and Violence in India*, Ashgate Publications (Bhanwari Devi Campaign).
- Geetha, V. *Undoing Impunity: Speech after Sexual Violence*. New Delhi: Zubaan, 2016.
- Kandasamy M. (2005). *Between her Legs: Hindutva and Dalit Women in Teltumbde A. Hindutva and Dalits:Perspectives for Understanding Communal Praxis*. Kolkatta. Samya.
- Kannabiran Kalpana (2005) *Violence of Normal Times*, New Delhi Women Unlimited.
- Kapadia, K. (Ed.). (2002). *The violence of development: The political economy of gender*. Palgrave Macmillan.
- Mangubhai Jayashree and Aloysius I (2011) *Dalit women speak out: Violence against Dalit Women in India*, Vols I, II, and III: New Delhi, IDEAS.
- Omvedt Gail (1990) *Violence against Women: New movements and New Theories in India*, New Delhi: Kali for Women.
- Rege, Sharmila. "Caste and Gender: The Violence Against Women in India". In *Dalit Women: Issues and Perspectives*, P G Jogdand (Ed.). New Delhi: Gyan, 1995.
- Teltumbde Anand (2008) *Khairlanji: A Bitter Crop*, New Delhi: Navyana.
- Vaid Sudesh and Sangari Kumkum 'Institutions, Beliefs and Ideologies: Widow Immolation in Contemporary Rajasthan' in *Economic and Political Weekly*, Vol. 26, No. 17, Apr. 27, 1991, pp. WS2-WS18.
- Wilson, K., Ung Loh, J., & Purewal, N. (2018). Gender, violence and the neoliberal state in India. *Feminist Review*, 119(1), 1-6.
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WS 12: State, Civil Society and Identity: Gender Perspectives

Course Objectives:

This course will

- Analyze feminist theorization on state, civil society and identity politics
- Examine democratic politics and political agency of women in India

Learning Outcomes:

The students will

- Understand the complex interrelationship between state, civil society and identity politics for the feminist politics
- Recognize the importance of civil society action in building democracy and its implications for the marginalized groups

Module I

Feminist debates on state, civil society and identity: its interrelationships and gender underpinnings

Module II

State, women, citizenship and law: Indian state and feminist critique, Interests and representation, Policy and welfare

Module III

Civil society interventions and deepening of democracy: Global/ local political environments, state and civil society and feminist organizations, Politics of public/ private divide

Module IV

Identity politics, nation- state and gender: Different perspectives, Interlinkages between experience, culture, identity and power, Conflicts and solidarities

Module V

Democracy, critical agency and feminism: Gender, media and public sphere, Women, welfare and democracy

Readings:

- Alcoff, L., Hames-García, M., Mohanty, S., Hames-García, M., & Moya, P. M. (Eds.). (2006). *Identity politics reconsidered*. Springer.
- Bernstein, M. (2005). Identity politics. *Annu. Rev. Sociol.*, 31, 47-74.
- Behl, N. (2019). *Gendered citizenship: understanding gendered violence in democratic India*. Oxford Studies in Gender and I.

- Bora, P. (2019). Between the human, the citizen and the tribal: Reading feminist politics in India's Northeast. In *New Directions in Feminism and Human Rights* (pp. 49-68). Routledge.
- Cornwall, A., & Goetz, A. M. (2005). Democratizing democracy: Feminist perspectives. *Democratisation*, 12(5), 783-800.
- Fraser, N. (2020). *Adding insult to injury: Nancy Fraser debates her critics*. Verso Books.
- Hasan, Z. (ed.) (1994) *Forging Identities: Gender, Communities and the State*, New Delhi, Kali for Women.
- Halley, J., Kotiswaran, P., Rebouché, R., & Shamir, H. (2018). *Governance feminism: An introduction*. U of Minnesota Press.
- Howell, J., & Mulligan, D. (2004). *Gender and civil society*. Routledge.
- Jayal, N. G. (2006). Engendering local democracy: The impact of quotas for women in India's panchayats. *Democratisation*, 13(1), 15-35.
- Kazi, S. (2008). *Between democracy and nation: Gender and militarisation in Kashmir*. London School of Economics and Political Science (United Kingdom).
- MacKinnon, C. A. (1989). *Toward a feminist theory of the state*. Harvard University Press.
- Mahajan, G. (1996). Gender equality and community rights: paradoxes of liberal democracy in India. *Journal of Gender Studies*, 5(2), 169-176.
- Menon, N (2004) *Recovering Subversion: Feminist Politics Beyond the Law*, New Delhi, Permanent Black.
- Menon, N., Thapar-Björkert, S., & Tlostanova, M. (2021). Anti-colonial struggles, postcolonial subversions. *Postcolonial and postsocialist dialogues: Intersections, opacities, challenges in feminist theorizing and practice*, 109-120.
- Moghadam, V. M. (Ed.). (2019). *Identity politics and women: Cultural reassertions and feminisms in international perspective*. Routledge.
- Mukhopadhyay, M. (2015). Gendered citizenship in the postcolony: The challenge for transnational feminist politics.
- Mohanty, C. T. (2011). Imperial democracies, militarised zones, feminist engagements. *Economic and Political Weekly*, 76-84.
- Narrain Arvind and Gupta Alok (2010) *Law like Love*, Yoda Press.
- Nongbri, T. (2001). Democracy, Gender and Tribes: A Critical Appraisal of India's Constitutional Policies. *Indian Anthropologist*, 31(2), 1-14.
- Phillips, A. (Ed.). (1998). *Feminism and politics*. OUP Oxford.
- Sunder Rajan, R (2004) *The Scandal of the State: Women, Law and Citizenship in Postcolonial India*, New Delhi, Permanent Black.
- Roy, A. (2021). Gender and citizenship in India. In *Routledge Handbook of Gender in South Asia* (pp. 87-102). Routledge.
- भागवतवि. (२००९): कायद्याचा 'भूप्रदेश': स्त्रीवादीभिंगातून: (स्वैरअनुवाद). विद्युतभागवत. पुणे. क्रांतिज्योतीसावित्रीबाईफुलेस्त्रीअभ्यासकेंद्र.

WS 13: Women's Writing in Comparative Context

Course Objectives:

This course will

- See literature as offering methods for cross-cultural study of society and life within a multilingual context like India
- Introduce gendered lens to the social life through women's writing

Learning Outcomes:

The students will

- Develop an understanding of women's literary expressions in India across time, culture, and oral and literary modes
- Recognize women's writing as a lens for cross-cultural understanding of society and life

Module I

Women and the Politics of Literary Canons- Exclusion of women's writings, and writings of women from the margins, Women's writings in Dalit, indigenous and decolonial literature

Module II

Women's Narratives of Self, and Life-Writing- Women's literary expressions from different contexts, regions, histories, and genres

Module III

Writing Culture- Writings of women from different cultures and sub-cultures in India, including fiction, poetry and testimonies from women across castes, tribes, locations and time

Module IV

Women Writing on Society and Politics- Writings as challenge to oppressive structures and systems such as of class, caste, patriarchy and even the state

Module V

Within and Across Borders- Women's writings about their location in religious communities and nation, perspectives across communities as well as nation states -writings challenging borders

Readings:

- Eagleton, M. (Ed.). (2014). *Feminist literary criticism*. Routledge.
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- Bama (2011) Karukku, (Translated by Lakshmi Holmstrom), Delhi: Oxford University Press.
- Devi Jyotirmoyee (2005) The River Churning: A Partition Novel. New Delhi: Women Unlimited.
- Halder Baby (2006) A Life Less Ordinary (Translated Urvashi Butalia in English), Delhi: Zubaan in collaboration with Penguin India.
- Hyder Qurratulain (1999) A Season Of Betrayals: A Short Story and Two Novellas. New Delhi: Kali for Women.
- Joanna Russ (1984) How to Suppress Women's Writing. London: Women's Press. (Excerpt from the same).
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- Manikuntala Sen (2001) In Search Of Freedom: An Unfinished Journey. Kolkata: Stree and Samya Books. (Tr. From Bengali).
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- Pawar Urmila (2008) Weave of My Life: a Dalit woman's memoirs, Kolkata: Stree & Samya Books.
- Pritam Amrita and Sabharwal Jyoti (2001) Shadows of Words: An Autobiography, New Delhi: Macmillan India Ltd.
- Ray Renuka (2005) My Reminiscences: Social Development during Gandhian era and after, Kolkata: Stree and Samya Books.
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- Higonnet, M. R. (1994). *Borderwork: feminist engagements with comparative literature* (p. 354). Cornell University Press.
- Rege, S. (2014). *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*. Zubaan.
- Sabitri Roy (2006) Harvest Song, Kolkata: Stree and Samya Books.
- Sanyal Sulekha (2001) Nabankur: The Seedling. Kolkata: Stree and Samya Books.
- Sidhwa Bapsi (2000). Ice Candy Man, New Delhi: Penguin.
- Stree Shakti Sanghatana (1994) We Were Making History: Life Stories of Women in the Telangana People's Struggle. New Delhi: Kali for Women.
- Temsula Ao (2007) These Hills Called Home Zubaan and Penguin.
- Tharu Susie & K. Lalita (Eds.) (1997) Women Writing in India- Volume 1, Delhi: Oxford University Press.
- Tyler Mary (1978) My Years in an Indian Prison, New Delhi: Penguin.
- Woolf Virginia (2003) A Room of One's Own, UBS Publisher and Distributor.

WS 14: Course (Thematic)

Course (Thematic) would focus on themes identified as priority areas especially for the applied knowledge. The theme would be decided by the Departmental Committee and the course would have the following structure:

- Background, concepts and theoretical perspectives
- Debates on the theme at the global, national and regional levels: Comparisons and reflections
- Issues in practice
- Working on the theme through field work, archival work, audio- visual materials

This course would thus have practical component fully or partially.